

Art & Life
in a house

1919-1920

July 14, 1919.

Gardneraell, Editor, Art & Life,
665 Fifth Avenue,
New York.

Dear Sir:-

I have your letter of the 12th, and under separate cover I am sending you a copy of our Proceedings for 1919. I am sorry that the street addresses are not given but most of them can be gotten by looking in the Telephone Book for New York City.

I am interested in your magazine and hope you will be able to give some space to medals and allied branches of sculpture.

Very respectfully yours,

Secretary..

Telephone PLAZA 4137

Cable Address LOMAFD

ART & LIFE

INCORPORATING
THE LOTUS MAGAZINE

665 FIFTH AVENUE
NEW YORK, N. Y.

July
Twelfth
1919

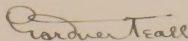
Sydney P. Noe, Esq., Secretary,
American Numismatic Society,
Broadway, bet. 155 & 156 Streets,
New York City.

Dear Sir,

If possible will you have the kindness
to send me a copy of your last annual report such
as published.

Would it be possible for you to let me
have a list of your membership? The courtesy will
be greatly appreciated.

Very truly yours,



Editor.

GT/T

Telephone PLAZA 4137

Cable Address LOMAF0

ART & LIFE

INCORPORATING
THE LOTUS MAGAZINE
665 FIFTH AVENUE
NEW YORK, N. Y.

July
eighteenth
1919

Sydney P. Noe, Esq., Secretary,
The American Numismatic Society,
Broadway between 155 and 156 Streets,
New York City

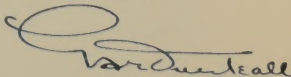
Dear Mr. Noe,

Thank you for your kind letter of July 14th
and for the copy of the Proceedings for 1919 which we
are pleased to have.

We are planning to include interesting articles on
Medallic Art. I shall be very grateful to you if you will
kindly let me know at your earliest opportunity names of
any writers who are competent to handle such subjects with
literary style and knowledge.

With best wishes

Very truly yours,



Editor

GT/T

July 19, 1919.

Mr. Gardener Teall, Editor of Art & Life,
685 Fifth Avenue,
New York, N. Y.

Dear Mr. Teall:-

I have your letter of the 18th, and I am very glad indeed that you are planning to devote some portion of the "Lotus Magazine" to the field of sculpture, including the branch of medals. You doubtless know that our Society has been endeavoring to encourage this field as far as is possible and a good deal of this work has been in my hands. Our latest medals have been designed by such artists as Mr. French, Miss Hyatt, Chester Benson, A. A. Spinkman, and others and in talking with these men in their studios, I have found that they are eager for an opportunity to design medals. I think I have been able to get something of their point of view, without having lost sight of the fact that one great detail in handling the publication of a medal has been largely to blame for the comparative lack of success with American Medals hereto.

If you will give me some idea of the length of article you can use and of your rates I should like to submit something in the hope that you could use it. You might have seen in the newspapers that Mr. James E. Fraser received the first award of J. Sanford Saltus, for artistic achievement in the field of medals. I think I could make an interesting paper concerning medals designed by him. Our Society could furnish you a number of photographs, and I should be willing that you illustrate the article very fully rather than that you pay me very much for it.

Will enter our Society as a subscriber to your magazine, sending me the bill which will be put forward for payment?

Very respectfully yours,

ART & LIFE

INCORPORATING
THE LOTUS MAGAZINE
665 FIFTH AVENUE
NEW YORK, N. Y.

July
Twenty-third
1919

Mr. Sydney P. Hoe, Secy.
The American Numismatic Society
B'way between 155 & 156 Streets
New York City

Dear Sir:-

Mr. Weall has received your letter of July 19th, and has informed me of your desire to enter the Society of American Numismatics as a subscriber to ART & LIFE incorporating the Lotus Magazine.

I am including with the bill which you have requested, a subscription blank which I would appreciate very much your signing and returning to me, as I wish to have a record of your society's subscription upon our files.

Thanking you very much for your courtesy,

Very truly yours,

Leslie M. Hickson

ART & LIFE

INCORPORATING
THE LOTUS MAGAZINE
665 FIFTH AVENUE
NEW YORK, N. Y.

July
twenty-third
1919

Sydney P. Noe, Secretary
The American Numismatic Society
Broadway, between 155 and 156 Streets
New York City

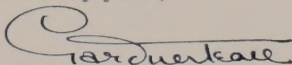
Dear Mr. Noe,

Thank you heartily for your letter of
July 19th and your interest in subscribing for the
American Numismatic Society to ART & LIFE.

I am looking forward to having a good
talk with you about the medal article soon. I will
telephone you before long and try to make an
appointment.

With best wishes,

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Gardner Keane". The signature is fluid and cursive, with a large initial "G" and a long, sweeping underline.

Editor.

November 12th, 1919.

Gardner Teall, Esq., Editor,
Art & Life,
665 Fifth Avenue,
New York.

Dear Mr. Teall:-

As you have suspected, neither of your former letters reached my hands.

I shall be very glad to undertake the two articles you describe; both of them are singularly attractive. I trust however that you will be able to find space for an article on the work of some of our American medallists because some of the work that has been done during the last year or two is very fine, and will lose little through reproduction.

Please let me know the number of words you desire in each of these articles and I will begin work upon them immediately.

Very sincerely yours,

ART & LIFE

Incorporating THE LOTUS MAGAZINE

THE LOTUS MAGAZINE FOUNDATION, INC.

665 FIFTH AVENUE, NEW YORK, N. Y.

April 30th, 1920.

American Numismatic Society,
Broadway bet. 155th & 156th Streets,
New York City.

Gentlemen:-

This is to inform you that Art and Life is being discontinued as a separate periodical, and is to be amalgamated with Art and Archaeology, published by the Archaeological Institute of America at Washington, D. C. These two periodicals with their strong appeal to cultured people interested in art will therefore be combined and published as one from now on under the title of Art and Archaeology.

We feel sure that you, as a subscriber to Art and Life will welcome this combination which will enable the publishers to continue the best features of Art and Life in combination with another leading and authentic art publication. Art and Archaeology will not only continue the policy of Art and Life to reflect upon its pages the best and permanent in ancient and modern art, but as well will offer to the subscribers of Art and Life a magazine of broader scope through the combination of the editorial policies of the two magazines.

As the Lotus Magazine Foundation, Inc., will discontinue its activities as a result of this combination the Life Patrons and Founder Patrons of the Foundation will continue to receive Art and Archaeology through the courtesy of The Archaeological Institute of America, in appreciation of their substantial support of the Foundation in the past; and will be invited to become members of the advisory council of Art and Archaeology, and of the Archaeological Institute of America.

For any further information regarding the combination of these two periodicals, and the continuation of your subscription to Art and Life, we take pleasure in referring you to the Archaeological Institute of America, The Octagon, Washington, D.C. Trusting that we may have the pleasure of your support for the future of our new combined periodical, as we have had it in the past for Art and Life.

Very truly yours,

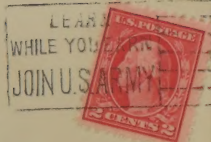
THE LOTUS MAGAZINE FOUNDATION, INC.

Leah M. Nickerson

Treasurer

ART & LIFE

INCORPORATING
THE LOTUS MAGAZINE
665 FIFTH AVENUE
NEW YORK, N. Y.



American Numismatic Society,

Broadway, bt. 155th & 156th street,

New York City.